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Y. J.



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18

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in

Pedal Phrasing

for the

ORGAN

BY

Audley Buck.

OP. 28

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18 STUDIES IN PEDAL PHRASING.

3

DUDLEY BUCK. op. 28.
BOOK II.

Allegretto. $\text{♩} = 80$.

MANUAL.

Nº 10.

PEDAL.

(Gr. Org. full to 15 th.
Full Sw. coupled to Gr.)

mf

824=B2

Entered according to Act of Congress, A.D. 1868, by G. Schirmer, in the Clerk's Office of the District Court of the Southern District of New York.



First system of musical notation, featuring three staves (treble, middle, and bass) with various notes, rests, and dynamic markings (v, 0).



Second system of musical notation, continuing the piece with three staves and various musical notations.



Third system of musical notation, including a performance instruction: (Reduce Gr. to 8 ft tone.)



Fourth system of musical notation, concluding the piece with three staves and various musical notations.

N^o 11.

Moderato. ♩ = 54.

(Gr. Clarabella.)

(Sw. with Reed.)

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first measure of the top staff is marked *(Sw. both hands.)*. The second measure of the top staff is marked *f*. The third measure of the top staff is marked *(add 1 Stop of 4 ft to Gr.)*. The bottom staff has a series of eighth notes with accents.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first measure of the top staff is marked *(Sw.)*. The second measure of the top staff is marked *(Gr.)*. The bottom staff has a series of eighth notes with accents.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first measure of the top staff is marked *(Sw.)*. The bottom staff has a series of eighth notes with accents.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The bottom staff has a series of eighth notes with accents.

N^o 12. **Allegro. ♩ = 100.**

(Full Organ.)

821 = 62

N. B. This Study should also be practiced with the following phrasing.—





N^o 13. (CHORAL.) (Allein Gott in der Höh' sei Ehr!)

p *mf*

(Full Sw. without Bourdon and mixtures.)

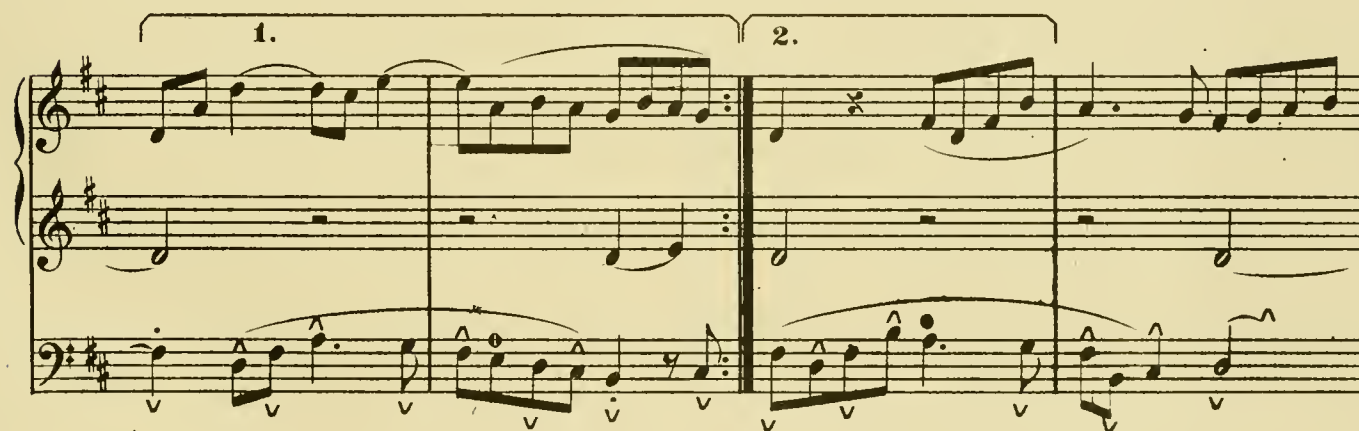
cres. *mf*

(Man. II. (Ch. or Gr. 8 and 4 fl.))

mf (Man. I.)

f

P 21 = B 2



First system of musical notation, measures 1-4. The music is in G major (one sharp) and 12/8 time. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass line with occasional grace notes.

Second system of musical notation, measures 5-8. The right hand continues the eighth-note pattern, and the left hand maintains the bass line with grace notes.

Third system of musical notation, measures 9-12. The right hand begins a melodic phrase, and the left hand continues the bass line. A *dim.* (diminuendo) marking is present in measure 10. The system concludes with a repeat sign.

Allegro Scherzando ♩. = 88

Nº 14.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with a *Swell.* marking in measure 13. The left hand continues with a rhythmic bass line. The system ends with a repeat sign.

R 21 = B 2



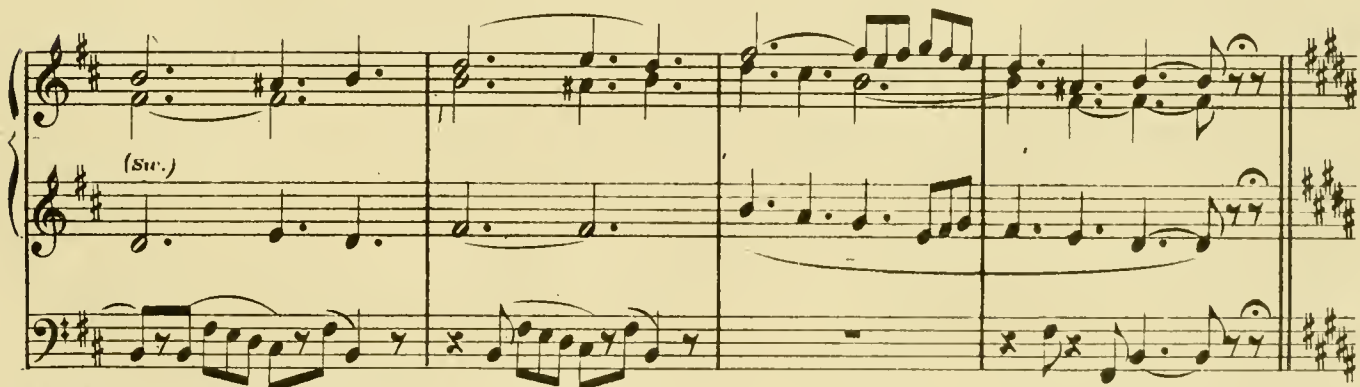
First system of musical notation, featuring three staves (treble, middle, and bass) in G major. The music consists of chords and eighth-note patterns. The bass staff includes a double bar line and a fermata over a final chord.



Second system of musical notation, featuring three staves. The middle staff is marked with the instruction "(Ch.)". The music continues with chords and eighth-note patterns. The bass staff includes a double bar line and a fermata over a final chord.



Third system of musical notation, featuring three staves. The music continues with chords and eighth-note patterns. The bass staff includes a double bar line and a fermata over a final chord.




Fourth system of musical notation, featuring three staves. The middle staff is marked with the instruction "(Su.)". The music continues with chords and eighth-note patterns. The bass staff includes a double bar line and a fermata over a final chord.

Poco piu mosso. ♩ = 66



First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Poco piu mosso' with a quarter note equal to 66 beats per minute. The first measure is marked *p* (piano). The melody in the right hand features a triplet of eighth notes in measures 1 and 3. The left hand provides a harmonic accompaniment with chords and single notes.



Second system of musical notation, measures 5-8. The melody continues with various note values and rests. The left hand features a descending eighth-note scale in measure 6, marked with a *v* (accrescendo) hairpin.



Third system of musical notation, measures 9-12. The right hand includes a triplet of eighth notes in measure 10. The left hand has a melodic line in measure 10, marked with a *v* hairpin.



Fourth system of musical notation, measures 13-16. The right hand features a triplet of eighth notes in measure 14. The word *rall.* (rallentando) appears in measure 15. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

Tempo I?

(Full Sw.)

Full Organ.)

ritard.

Lento cantabile. ♩. = 48.

Nº 15.

♩21=♩22 * Left foot under right.

(Sw.)

cres.

*

1. 2.

(Sw.)

cres.

*

(Sw.)

(Choir or Gl.)

cres.

f

(Poco più mosso.) ♩ = 60.

(Sw.)

p

cres.

R 1 = B 2

* The left heel is here employed instead of the right toe in order to have the right foot free to make the — during the first two beats, if the Organ is provided with a racket or balance Sw. peddl. See note.— Study 2, — Bk. 1.

First system of musical notation. The treble clef staff begins with a melodic line featuring a triplet of eighth notes (3 5 3 5 4 3) and a fermata. The bass clef staff provides a harmonic accompaniment with eighth notes. The key signature is one sharp (F#).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a dynamic marking *f* (forte) and a fermata. The key signature remains one sharp (F#).

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a dynamic marking *rit.* (ritardando) and a fermata. The key signature remains one sharp (F#).

Tempo I?

Fourth system of musical notation. The treble clef staff begins with a melodic line. The bass clef staff features a dynamic marking *(Sw.)* (Swell) and a fermata. The key signature remains one sharp (F#).

dim.

First system of a musical score in G major, 3/4 time. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a melodic line with slurs and ties. The Bass staff has a supporting line with slurs. The lower Bass staff has a line with slurs and ties. The system ends with a *dim.* marking.

Second system of the musical score. It continues the three-staff format. The Treble staff has a melodic line with slurs and ties. The Bass staff has a supporting line with slurs. The lower Bass staff has a line with slurs and ties. The system ends with a *pp* marking and a *(Sw)* marking.

Con moto. ♩ = 88.

N^o 16.

(Sw. with Reeds.)

(Gr. 2 Stops of 8 ft and 1 of 4 ft.)

(Gr. and Sw. Coupled.)
(Gr. and pedals coupled.)

Third system of the musical score, marked *Con moto. ♩ = 88.* It consists of three staves. The Treble staff has a melodic line with slurs and ties. The Bass staff has a supporting line with slurs. The lower Bass staff has a line with slurs and ties. The system includes markings for *(Sw. with Reeds.)*, *(Gr. 2 Stops of 8 ft and 1 of 4 ft.)*, and *(Gr. and Sw. Coupled.) (Gr. and pedals coupled.)*.

Fourth system of the musical score, featuring two first endings. It consists of three staves. The Treble staff has a melodic line with slurs and ties. The Bass staff has a supporting line with slurs. The lower Bass staff has a line with slurs and ties. The system includes markings for *(Sw.)* and *(Sw.)*. The first ending is marked *1.* and the second ending is marked *2.*



First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with the marking "(Gr.)" and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, featuring a bass line with eighth notes and some rests. The bottom staff is also in bass clef with the same key signature, containing a bass line with eighth notes and rests. The system concludes with a double bar line.



Second system of musical notation. The top staff continues the melodic line from the first system. The middle and bottom staves continue the bass lines, with the bottom staff showing some phrasing slurs and accents. The system concludes with a double bar line.



Third system of musical notation. The top staff continues the melodic line. The middle staff contains the marking "(Sw.)" and shows some phrasing slurs. The bottom staff continues the bass line with phrasing slurs and accents. The system concludes with a double bar line.



Fourth system of musical notation. The top staff continues the melodic line. The middle and bottom staves continue the bass lines with phrasing slurs and accents. The system concludes with a double bar line.

Allegro moderato. ♩ = 69.

Nº 17.

(Full Organ, without Swell Mixtures and Bourdon.)

B21 = B2

* This passage, and also those on Page 22 may be executed as in the first measure, if preferred





First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef and contains the markings "(Sw.)" and "(Gr.)". The bottom staff is in bass clef and features a complex, fast-moving melodic line with many beamed sixteenth notes and slurs.



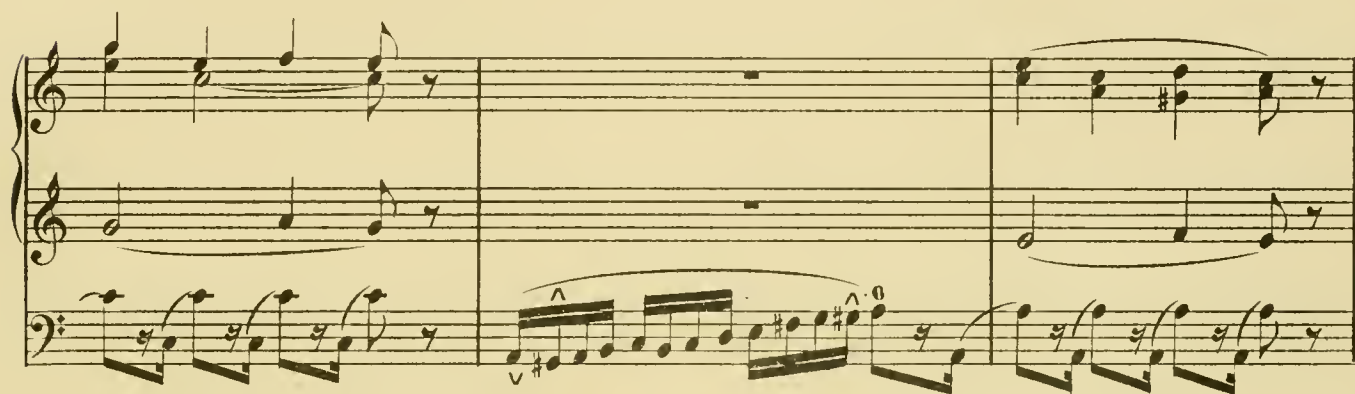
Second system of musical notation. It consists of three staves. The top staff is in treble clef. The middle staff is in bass clef. The bottom staff continues the complex, fast-moving melodic line from the first system, with many beamed sixteenth notes and slurs.



Third system of musical notation. It consists of three staves. The top staff is in treble clef. The middle staff is in bass clef. The bottom staff continues the complex, fast-moving melodic line from the first system, with many beamed sixteenth notes and slurs.



Fourth system of musical notation. It consists of three staves. The top staff is in treble clef. The middle staff is in bass clef. The bottom staff continues the complex, fast-moving melodic line from the first system, with many beamed sixteenth notes and slurs.





Moderato Cantabile. ♩ = 55

N^o 18.

p
(Left hand alone. Gr. Org. or Ch.)

(Sw. with Oboe and Tremulant.)

11261B2

The musical score is written in G major (one sharp) and 3/4 time. It begins with a piano introduction for the left hand alone, marked 'p' and '(Left hand alone. Gr. Org. or Ch.)'. The tempo is 'Moderato Cantabile' at 55 beats per minute. The score is divided into four systems, each containing three staves. The first system shows the left hand playing a series of eighth notes with accents. The second system introduces the right hand with a melody, marked '(Sw. with Oboe and Tremulant.)'. The third and fourth systems continue the development of the piece, with the right hand playing a series of eighth notes and the left hand providing a steady accompaniment. The score ends with a final cadence in the fourth system.

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with various accidentals and a fermata. The middle staff contains a bass line with chords and a fermata. The bottom staff contains a complex rhythmic pattern with many beamed notes. A 'Trem. off' marking is present at the end of the system.

Più moto. ♩ = 76.

Second system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with various accidentals and a fermata. The middle staff contains a bass line with chords and a fermata. The bottom staff contains a complex rhythmic pattern with many beamed notes. A 'Trem. off' marking is present at the end of the system.

*(1st time R.H. Ch. or Gr. L.H. Sw.
2nd " " Ch. or Gr. both hands.)*

Third system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with various accidentals and a fermata. The middle staff contains a bass line with chords and a fermata. The bottom staff contains a complex rhythmic pattern with many beamed notes. A '1.' marking is present at the end of the system.

Fourth system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with various accidentals and a fermata. The middle staff contains a bass line with chords and a fermata. The bottom staff contains a complex rhythmic pattern with many beamed notes. A '2.' marking is present at the end of the system.

(add Tremulant to Sw.)

molto rullent.

Tempo I.
(Sw.)

(Ch.)

2

(Ch.) 2

(Tremulant off.)

(Sw.)

21=1

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